



AutoStoryteller

Every story is a journey.

Follow it wherever it leads — the paper, the conference, the exhibit hall.

Governed research from the field to every stage it deserves.

THE BRIEF • CONCEPTS • RULES • FIVE PERSPECTIVES

Governed research

People move — driven, exiled, escaping, searching. Every life traces a route across geography and time. AutoStoryteller begins from that truth: a story is a journey, and a journey can be followed — by a reader, a conference hall, or a visitor walking a living map.

What makes the platform different is not the telling but the ground beneath it. Every photograph, recording, statement, and story lives inside a *governed record*: evidence sealed the moment it is captured, custody verifiable at every handoff, corrections made as new derivatives while originals stay untouched, and AI assistance whose authority is written down and enforced. The journeys of migration, displacement, and survival are captured with rigor, able to show their work, and told with care.

Evidence begins in the field.

BEFORE	The plan travels to the app — sites, scenes, shot lists — and works fully offline.
ON SITE	Coached capture, sealed at the shutter: every photo, video, and recording hashed, located, timestamped, and signed the moment it's made. When a moment outruns the app, one tap records the intent — the shot itself is matched and admitted that evening, honestly labeled.
EVENING	Evening Field Review on the laptop: the day is verified, taken into custody, and measured against the plan — you learn what to reshoot while you can still go back.
NIGHT	Tomorrow's schedule is revised and republished to the app. When the trip ends, a verifiable chain of custody carries everything home.

*Capture correctly when possible. Detect problems while they can still be corrected.
Preserve the original. Never silently alter the historical record.*

What we will not bend.

Ten commitments, designed in from the start — not promised on top.

Sealed at the shutter.

Every capture is hashed, located, timestamped, and signed the moment it is made.

Agents propose; people establish.

Every AI's authority is written down and enforced — what it may do, may propose, and may never do.

Originals are never altered.

Corrections create new derivatives; the record is retained in full.

Generated media is never documentary.

Every transformation is classed — documentary, presentation, or generative — and the class travels forever.

Every claim shows its work.

From the exhibit label or the printed page back to the evidence behind it.

Provenance travels.

With every record, through every transfer, across every institution.

No lock-in.

An institution's knowledge is never held hostage; sharing is bidirectional and governed.

Communities hold authority.

Over their own cultural material — an authority no institution can grant, hold, or withdraw.

Offline is a normal operating mode.

Plans, capture, custody, and review work for weeks without connectivity — not a degraded state.

Custody is verifiable.

Every handoff extends the chain; upload is not receipt.

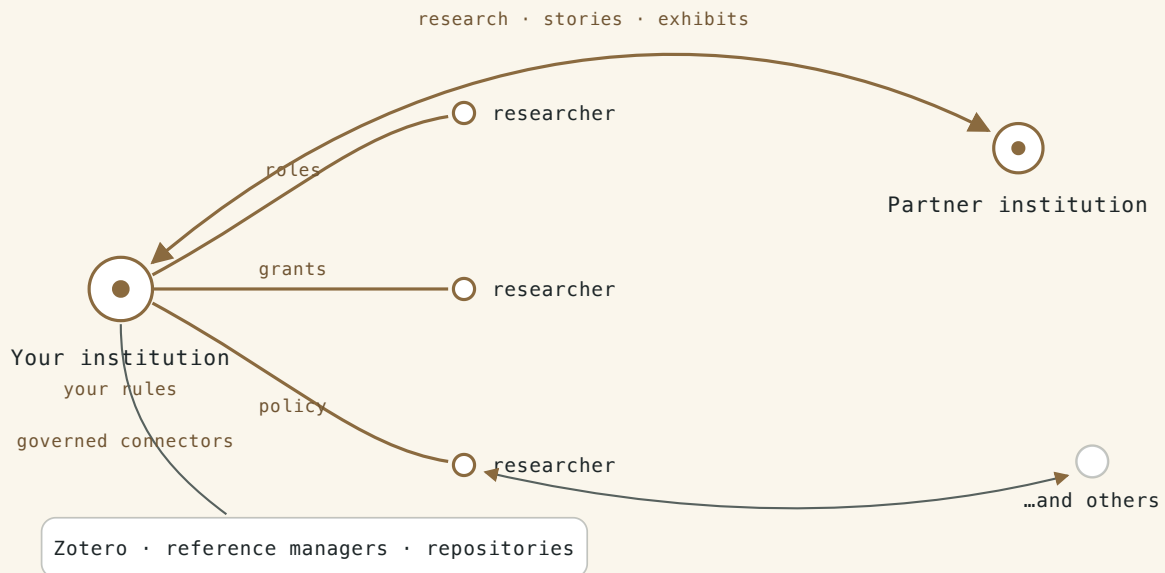
Five studios. One governed record.

Research travels from the field to its audiences through five connected studios — each a workspace of its own, none subordinate to another — carried by shared services for publication, repository, federation, and administration.



The institution

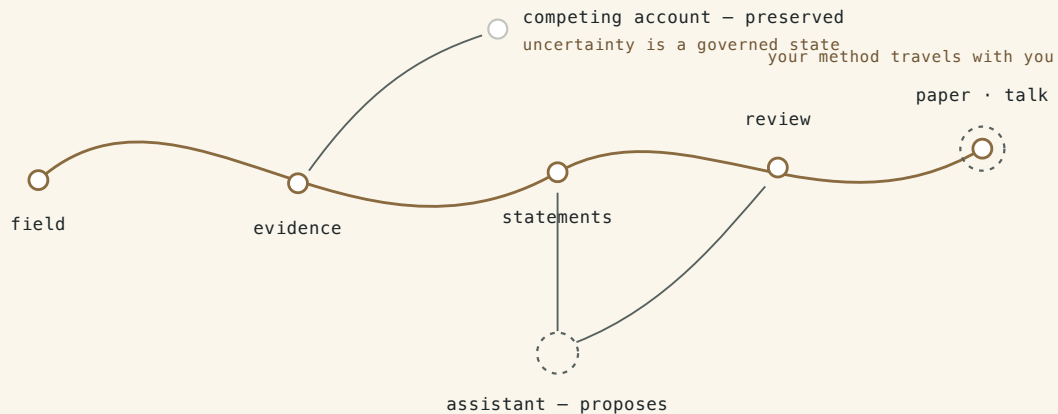
Your institution runs AutoStoryteller under its own rules: researchers tie in through roles, grants, and policy your administrators set — and every AI agent works inside the same written authority. Existing systems are not replaced; Zotero, reference managers, and repositories participate as governed connectors. When you share — research, stories, exhibits — it flows both directions with partner institutions, provenance traveling with every record, and nothing you build is ever locked in.



05 · FIVE PERSPECTIVES

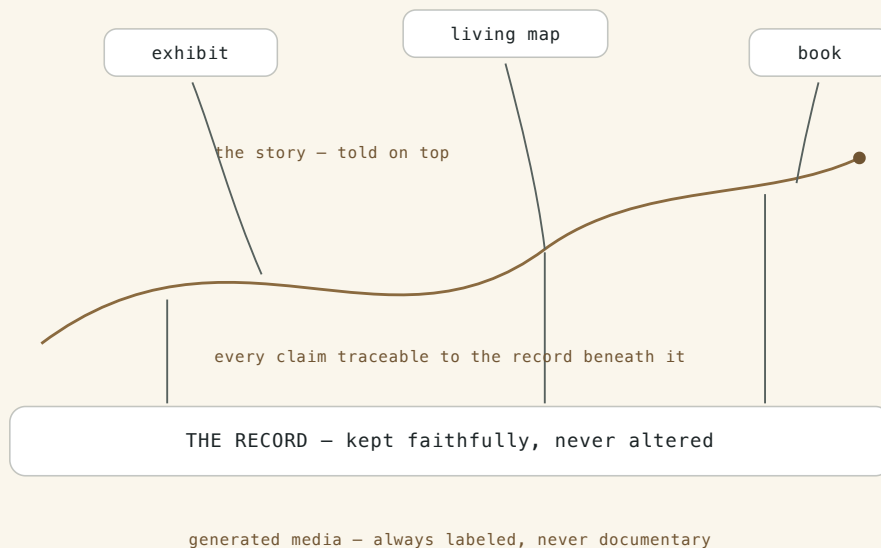
The researcher

One journey from field capture through evidence, statements, and review to the paper and the podium — with an assistant that proposes while you establish, competing accounts preserved rather than erased, and your working method traveling with you wherever you work.



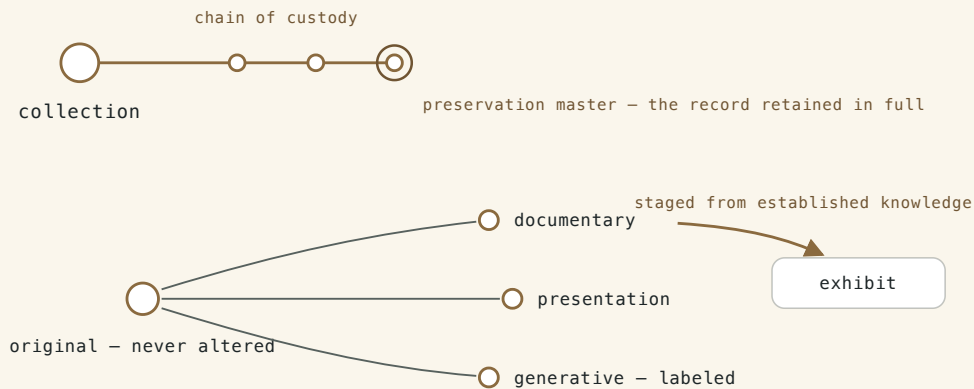
The storyteller

The story is drawn on top of a record kept faithfully — never instead of it. Stage it as an exhibit, a living map an audience can walk, or a book; generated media is permanently labeled, and every claim stays traceable to the record beneath it.



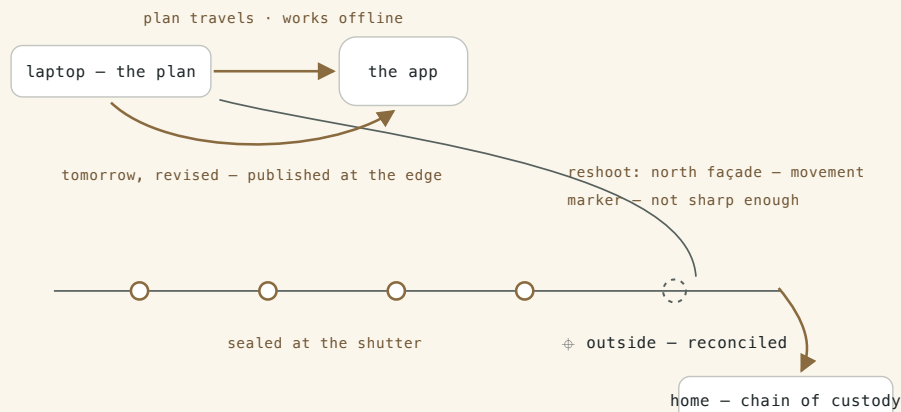
The curator

Every object carries a verifiable chain of custody. Corrections become new derivatives, classed honestly — documentary, presentation, or generative, always labeled — while originals are never altered. A preservation master is designated at import, the record is retained in full, and exhibits are staged from established knowledge.



The field expert

A phone becomes a rigorous field unit: the plan travels to the app and works fully offline; every shot is sealed at the shutter, with moments that outrun the app admitted honestly. The Evening Field Review flags reshoots while the site is still reachable, tomorrow republishes to the app, and the chain of custody carries the whole trip home.





Tell the stories that matter. Stand behind them.

AutoStoryteller is in active development. If you steward a collection with a journey worth following — or research worth proving — we'd like to hear from you.

INFO@AUTOSTORYTELLER.COM · AUTOSTORYTELLER.COM

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