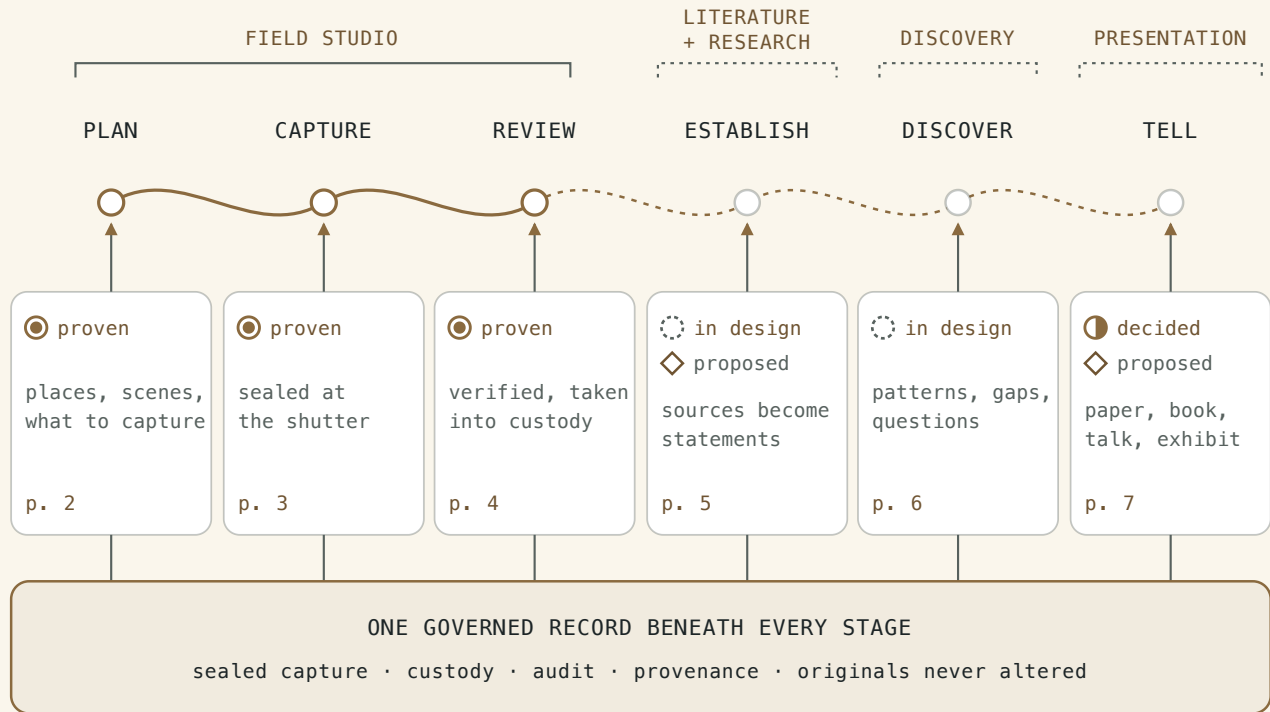




Every story is a journey.

From evidence to story.

AutoStoryteller gives researchers one governed path from fieldwork and archival sources to established statements, discovery, and publication.



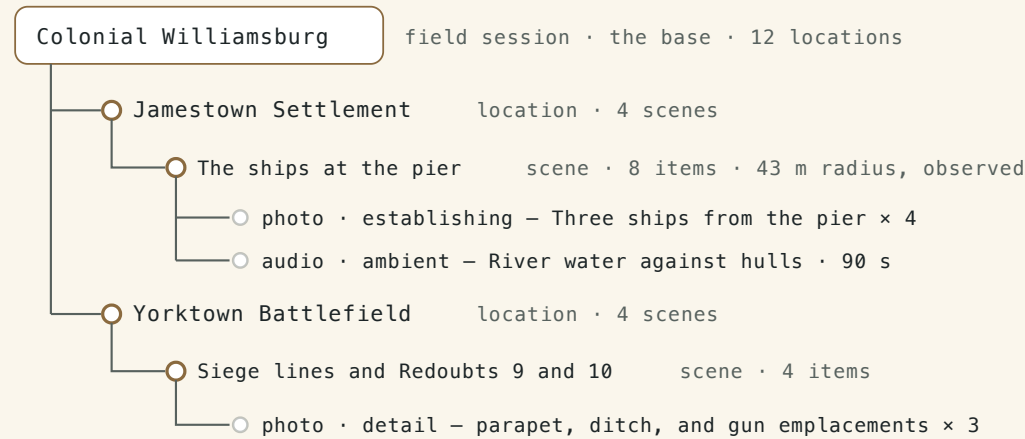
Every page that follows is one stage, shown on real fieldwork: Colonial Williamsburg, Jamestown and Yorktown, September 2026, with figures read from the live record. Each carries a mark for how far it is built, so nothing here claims more than exists.

Agents propose; people establish. Research that shows its work.

Say what the evidence must cover.

 RUNNING · PROVEN ON REAL FIELDWORK

The plan is a tree: the places you will go, the scenes at each, and what each scene asks you to capture. It travels to the phone and works with no signal.



An excerpt of the live Colonial Williamsburg plan, read from the record on 29 September 2026: two of its twelve locations, one scene at each, and items those scenes ask for. A drawing, not a screenshot. The photograph on page 3 answers the last item.

YOU

- Build the tree, or describe it to the assistant, which drafts a Plan Proposal you confirm.
- Give each place a size as well as a point.
- Publish. The phone carries the release.

GUARANTEED

- A proposal changes nothing until you confirm it.
- Every published version is kept.
- A place's size records where it came from.

The record, 29 September 2026: Colonial Williamsburg 12 locations · 28 scenes · 113 items, published in five releases; Gettysburg 2 · 11 · 47 in three. Every release is kept.

BEFORE YOU PLAN

You join by a single-use setup link and choose your own credential. Practice on a practice node first — the record is permanent.

Sealed at the shutter, with no signal.

 RUNNING · PROVEN ON REAL FIELDWORK

Each shot taken in the app is sealed as it is made. When a moment outruns the app, another camera's file is admitted that evening, labeled for what it is.



WHEN 5 September 2026 · 12:25:45

WHERE Yorktown · 37.22771, -76.49862

ACCURACY ±4 m

SEALED at the shutter, in the app

PLAN ITEM photo · detail – parapet, ditch, and gun emplacements (Siege lines and Redoubts 9 and 10) · matched

COPY reduced presentation copy; the original is held unaltered

YOU

- Work through the plan on the phone.
- Mark a moment on an Apple Watch when your hands are full.
- Shoot on a Pocket 3 or the phone's own camera when you must.
- Scan with Scaniverse; bring in its .las and .usdz.
- Press End. The phone signs the day's package.

GUARANTEED

- Hashed, located, timestamped and signed at the moment of capture, offline.
- Other cameras' files are a weaker provenance, labeled that way for good.
- A .las scan places itself from its own file.

 RUNNING

Capture Coach guides you while you shoot, more or less closely by your experience. It never decides whether you may capture. Not yet tested on a real trip.

That evening, the day is taken into custody.

📁 RUNNING · PROVEN ON REAL FIELDWORK

Evening Field Review, on the laptop: the day is verified, taken into custody and placed against the plan while the site is still within reach.

160

admitted into custody:
114 sealed at the
shutter, 46 from other
cameras

137 · 14 · 5 · 2

photos · videos · scans · audio,
the 158 current. Two clips were
re-admitted on the night of 12
Sept; their first admissions are
superseded, not deleted.

158

of 158 sit at a planned
scene, 23 of them
through a scene drafted
on the ground



nothing here deletes, overwrites or corrects an original

YOU

- Place what landed nowhere; the list is ordered by distance, never pre-filled.
- Keep a shot, or mark a retake. A retake kept for tomorrow becomes a planned shot on the phone.

GUARANTEED

- The same bytes admitted twice stay one capture with two admissions; you choose which the record reads.
- The audit is only ever added to, and every file carries fixity.

Colonial Williamsburg session, read from the live record on 29 September 2026; captured 3–6 September 2026. Washington DC's captures, imported later, are not in these figures.

NOT YET BUILT

📁 DECIDED · NOT YET BUILT

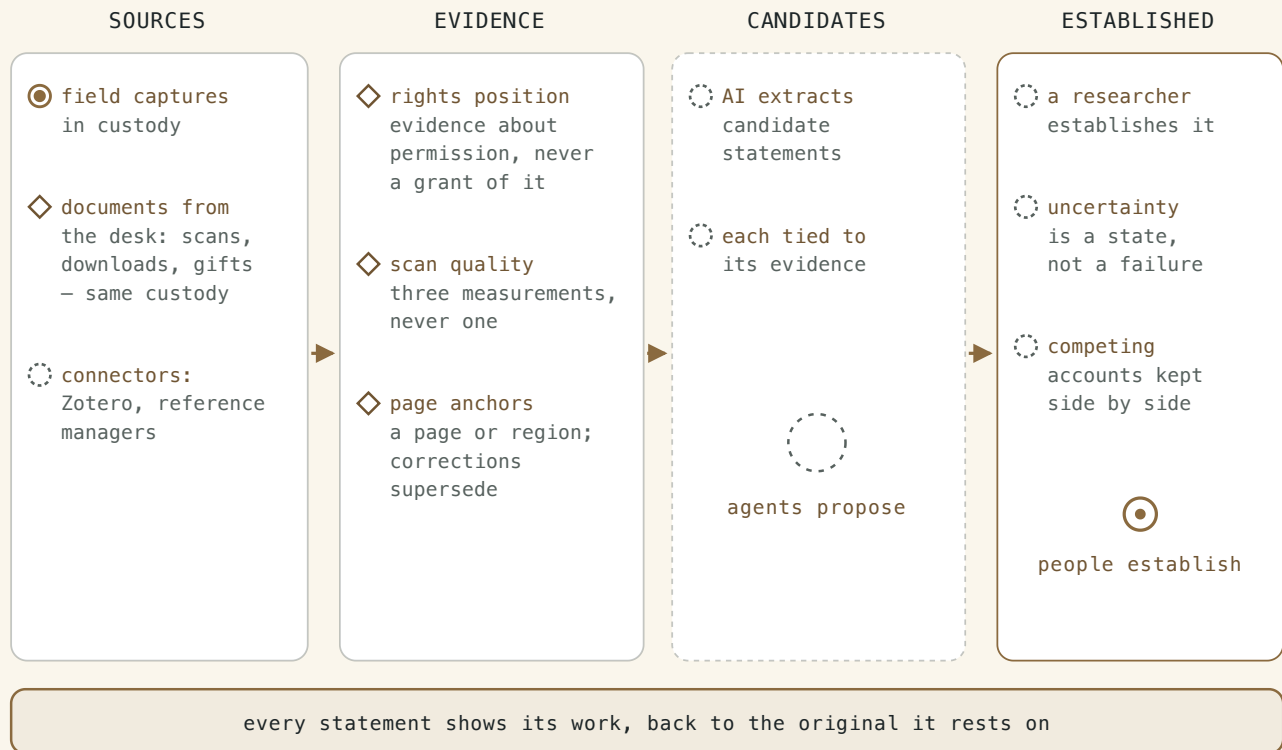
Sending the trip's record home to the institution, and an audit and custody history someone outside can check.

Sources become statements, and a person says so.

○ IN DESIGN

◇ PROPOSED · AWAITING ACCEPTANCE

The field is one source. Documents from a desk are another. Both become evidence, evidence yields candidate statements, and only a researcher establishes one. Each element below carries its own mark.



YOU WOULD

- Bring documents in from the desk, and record what each party said about using them.
- Review candidates, and establish the ones the evidence supports.

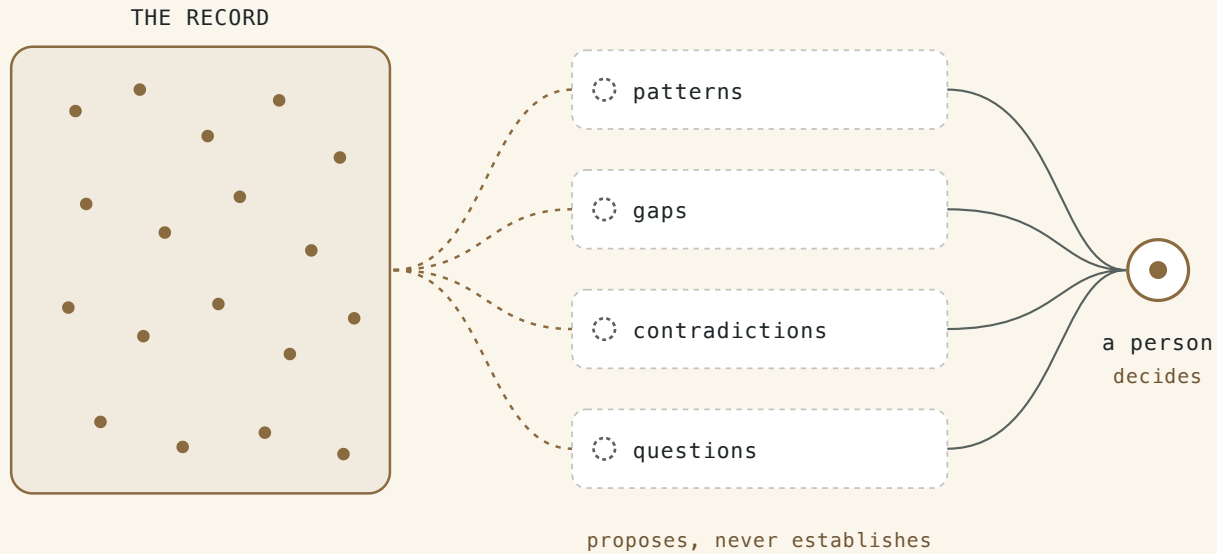
IT WOULD GUARANTEE

- A reading claims exact quotation only where a person confirmed the page is clear enough.
- Only a person makes a statement established.

Ask what you have not thought to ask.

IN DESIGN

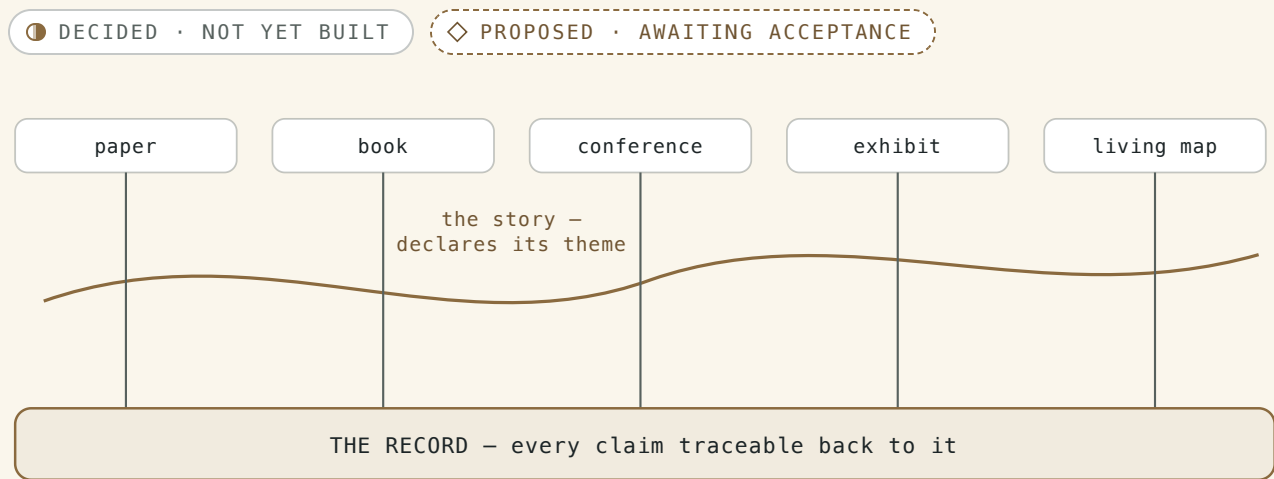
As evidence accumulates, Discovery would look across all of it for patterns, gaps, contradictions and questions. It proposes; a person decides what the evidence supports.



ILLUSTRATION, NOT OUTPUT – THE KIND OF QUESTION DISCOVERY IS FOR

- *Which places named in the sources were never visited or photographed?*
- *Where do two accounts give different dates for the same event?*
- *Which statements rest on a single source, with nothing independent beside them?*

The story, told on top of the record.



- A Story declares its Theme in one sentence.
- Generated media is always labeled, never documentary.
- ◇ A Work declares, kind by kind, whether it admits AI output; unanswered admits none.
- ◇ Each Output, cover included, is rebuilt from its recipe, never edited.

Tell the stories that matter.
Stand behind them.

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